

# I'm Your Angel



*Competition Step Sheet*  
**DIVISION 4 Novice**

Description: 32 Counts, 4 Walls, Smooth (Nightclub), Non-Country  
Choreographer: Emily Drinkall  
Music: I'm Your Angel by Celine Dion & R Kelly  
Count-in: Begin on first main beat (just before vocals)

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**1-8 BASIC, ½ TURN, SIDE CROSS, SWEEP, CROSS SIDE ½ TURN, SWAYS**

- 1-2& Step left to side, step right together, cross left over right
- 3-4& Turn ¼ left and step right back (9:00), turn ¼ left and step left to side (6:00), cross right over left
- 5-6& Sweep left from back to front, cross left over right, turn ¼ left and step right back (9:00)
- 7-8& Turn ¼ left and step left to side (12:00), sway right, sway left

**9-16 SIDE, CHECK, ½ TURN STEP, FULL TURN, BASIC LEFT**

- 1-2& Step right to side, cross/rock left over right, recover to right
- 3-4& Step left to side, cross right over left (toward 10:30), turn ½ left (weight to left, facing 4:30)
- 5-6& Step right forward, turn ½ right and step left back (facing 10:30), turn ½ right and step right forward (4:30)
- 7-8& Turn 1/8 right and step left to side (facing 6:00), step right together, cross LF over RF

**17-24 RONDE, ROCK BACK, RECOVER, SIDE, DIAGONAL FALLWAY, LEFT BASIC**

- 1-2& Turn a ½ T left putting weight onto RF sweep left front to back, small rock left back, recover to right
- 3-4& Turn 1/8 right and step left to side (facing 1:30), step right back, sep left back
- 5-6& Turn ¼ right and step right to side (facing 3:00), turn 1/8 right and step left forward (4:30), step right forward
- 7-8& Turn 1/8 right and step left to side (9:00), step right together, cross left over right

**25-32 LUNGE, RECOVER, CURVE, SHAPE L, SHAPE RIGHT, FULL TURN L**

- 1-2-3 Point right to side (bend left knee angling body to 4:30), continue to bend knee, straighten knee
- 4&5 Step right forward curving right, step left forward curving right, step right forward, curving right, completing ¼ turn (9:00)
- 6-7 Step left to side (sway left), step right to side (sway right)
- 8&1 Turn ¼ left and step left forward (6:00), turn ½ left and step right back (facing 12:00), turn ¼ left and step left to side (facing 9:00) (count 1 of dance)