



# A Place In The Sun

Choreographed by **Rachael McEnaney (UK)** (December 2011)  
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<b>Description:</b>	32 Counts, 4 Walls, Beginner line dance
<b>Music:</b>	"A Place In The Sun" – Stevie Wonder (available on itunes, amazon and all major mp3 websites)
<b>Count In:</b>	16 counts from start of track. Approx 117 bpm
<b>Notes:</b>	

Section	Footwork	End Facing
<b>1 - 8</b>	<b>Side R, touch L, side L, touch R, step fwd R, touch L behind, step back L, ¼ turn R</b>	
1 2 3 4	Step right to right side (1), touch left next to right (2), step left to left side (3), touch right next to left (4), <i>Styling: sway arms right &amp; left above head on each side touch.</i>	
5 6 7 8	Step forward on right (5), touch left behind right (6), step back on left (7), make ¼ turn right stepping right to right side (8)	
<b>9 - 16</b>	<b>Weave to R with ¼ turn R, step L, ½ pivot R, step L, ¼ pivot R.</b>	
1 2 3 4	Cross left over right (1), step right to right side (2), cross left behind right (3), make ¼ turn right stepping forward on right (4)	
5 6 7 8	Step forward on left (5), pivot ½ turn right (6), step forward on left (7), pivot ¼ turn right (weight ends on right) (8)	
<b>17 - 24</b>	<b>L diagonal lock step, brush R, step R, brush L, step L brush R</b>	
1 2 3 4	Step left foot forward on left diagonal (1), step right next to left (2), step left foot forward on left diagonal (3), brush right foot forward (4)	
5 - 6	Step right foot to side and slightly forward (5), brush left foot forward (6)	
7 - 8	Step left foot to side and slightly forward (7), brush right foot forward (8)	
<i>Styling:</i>	<i>On lock step, its nice to do shoop shoop arms, then as you brush snap fingers above head.</i>	
<b>25 - 32</b>	<b>R chasse, rock back L, L chasse, rock back R</b>	
1 & 2	Step right to right side (1), step left next to right (&), step right to right side (2)	
3 - 4	Rock back on left (3), recover weight onto right (4)	
5 & 6	Step left to left side (5), step right next to left (&), step left to left side (6)	
7 - 8	Rock back on right (7), recover weight onto left (8)	