



# Hi-A-Ma Cha

Choreographed by **Rachael McEnaney (UK)** (December 2011)  
 www.dancejam.co.uk - Rachaeldance@me.com  
 Tel: 07968 181933



<b>Description:</b>	48 Counts, 2 Walls, Intermediate line dance (latin – cha cha with some salsa styling)
<b>Music:</b>	“Hi-A-Ma (Pata Pata)” – Milk & Sugar feat. Mirian Makeba & Jungle Brothers (available on itunes, amazon and all major mp3 websites) The version I used was from an album called Bravo Hits Vol 74 but the version on itunes has same phrasing.
<b>Count In:</b>	16 counts from start of track. Approx 125 bpm
<b>Notes:</b>	There is 1 tag at the end of wall 4 you will be facing the front – you have 4 counts to shake whatever you want ☺, butt, shoulders or do 4 hip bumps L-R-L-R

Section	Footwork	End Facing
<b>1 - 9</b>	<b>Side L, rock back R, R shuffle, step L, ¼ turn R, L cross rock side.</b>	
1 2 3	Step left to left side (1), rock back on right (2), recover weight onto left (3)	12.00
4 & 5	Step forward on right (4), step left next to right (&), step forward on right (5)	12.00
6 - 7	Step forward on left (6), pivot ¼ turn right (7)	3.00
8 & 1	Cross rock left over right (8), step recover weight onto right (&), step left to left side (1)	3.00
<b>10 - 17</b>	<b>Triple in-in-out (RLR), triple in-in-out (LRL) with hip L, hip bumps R, L, R sailor step with ¼ turn R</b>	
2 & 3	Step right next to left (2), step left in place (next to right) (&), step right to right side (3)	3.00
4 & 5	Step left next to right (4), step right in place (next to left) (&), step left to left side as you bump or sway hips to left (5)	3.00
6 - 7	Bump (sway) hips to right taking weight right (6), bump (sway) hips to left taking weight left (7)	3.00
8 & 1	Cross right behind left (8), make ¼ turn right stepping left next to right (&), step forward on right (1)	6.00
<b>18 - 25</b>	<b>Walk L, walk R, L shuffle, point R fwd, ¼ turn L flicking R foot back, R diagonal shuffle</b>	
2 - 3	Step forward on left (2), step forward on right (3)	6.00
4 & 5	Step forward on left (4), step right next to left (&), step forward on left (5)	6.00
6 - 7	Touch right toe forward (6), make ¼ turn left as you flick right foot up behind you (7)	3.00
8 & 1	Step right foot forward toward left diagonal (8), step left next to right (&), step right foot forward toward left diagonal (1)	1.30
<b>26 - 32</b>	<b>Point L side, flick L foot back, L diagonal shuffle, R side rock, close R.</b>	
2 - 3	Touch left toe to left side (2), flick left foot up behind you angling body to right diagonal (3)	4.30
4 & 5	Step left foot forward toward right diagonal (4), step right next to left (&), step left foot forward toward right diagonal (5)	4.30
6 7 8	Square up to 3.00 wall as you rock right to right side (6), recover weight onto left (7), step right next to left (strong step down) (8)	3.00
<b>33 - 40</b>	<b>L side mambo, R side mambo, L fwd mambo, R rock back</b>	
1 & 2	Rock left to left side (1) recover weight onto right (&), step left next to right (2)	3.00
3 & 4	Rock right to right side (3), recover weight onto left (&), step right next to left (4)	3.00
5 & 6	Rock forward on left (5), recover weight onto right (&), step left next to right (6)	3.00
7 - 8	Rock back on right (7), recover weight onto left (8)	3.00
<b>41 - 48</b>	<b>Step R, ¼ pivot L, step R, ¼ pivot L, ¼ turn L stepping side R, rock back L, L chasse to start again</b>	
1 2 3 4	Step forward on right (1), pivot ¼ turn left (2), step forward on right (3), pivot ¼ turn left (4) <i>(hip circles as you turn or see styling below)</i>	9.00
5 6 7	Make ¼ turn left stepping right to right side (5), rock back on left (6), recover weight onto right (7)	6.00
8 &	Step left to left side (8), step right next to left (&) <b>(this is the end – the last step of chasse left is the start of the dance)</b>	6.00
<b>Styling:</b>	<i>Option to style the pivots more counts 1 - 4 – as you step forward on right circle hips counter clockwise – continue hip circle and instead of just recovering weight to left at end of pivot cross left foot slightly over right as you turn (continue with hip circle) repeat.</i>	
<b>TAG:</b>	<b>4<sup>th</sup> wall starts facing back – at end of 4<sup>th</sup> wall you will be facing front</b>	
1 2 3 4	You have a 4 count tag with options: either just hold for 4 counts (boring ☺), you could shake your butt or shoulders for 4 counts, or bump hips left, right, left right. Just make sure that at the end of 4 counts weight is on the right foot so you can start again with left.	12.00