

Purple Rain

Choreographed by **Rachael McEnaney** (July 2008)
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Description:	34 Counts, 2 Walls, Int/Adv, Nightclub 2 Step
Music:	Purple Rain – LeAnn Rimes (available on itunes)
Count In:	16 counts intro from start of track
Notes:	There is a turning section which makes the dance advanced – however I have given options for those who wish to make it easier

Section	Footwork	End Facing
1 – 8	Right basic, ¾ turn, step pivot, walks forward, rock with ¼ turn right, cross	
1 – 2 &	Step right to right side (1), close left slightly behind right (2), cross right over left (&)	12.00
3 &	Make ¼ turn right stepping back on left (3), make ½ turn right stepping forward on right (&)	9.00
4 &	Step forward on left (4), pivot ½ turn right (weight on right) (&)	3.00
5 – 6 &	Step forward on left (5), step forward on right (6), step forward on left (&)	3.00
7 & 8 &	Rock forward on right (7), recover weight onto left (&), Make ¼ turn right stepping right to right side (8), cross left over right (&)	6.00
9 - 16	½ turn, side, syncopated cross rock, ¼ turn with sweep, cross back, ½ turn, rock with ½ turn	
1 &	Make ¼ turn left stepping back on right (1), make ¼ turn left sweeping left anticlockwise (weight on right)(&) <i>(think of this as one movement, so as you step back on right the left leg continues the turn (1/2 turn).</i>	12.00
2 & 3 &	Step left to left side (2), cross rock right over left (&), recover weight onto left (3), step right to right side (&)	12.00
4 &	Cross rock left over right (4), recover weight onto right (&)	12.00
5	Make ¼ turn left stepping forward on left as you sweep right foot around in front (5)	9.00
6 & 7	Cross right over left (6), step back on left (&), make ½ turn right stepping forward on right (7)	3.00
& 8 &	Rock forward on left (&), recover weight onto right (8), make ½ turn left stepping forward on left (&)	9.00
17 - 24	¼ turn stepping right, behind side cross, cross side back, walks back, walks forward, cross rock	
1 – 2 &	Make ¼ turn left stepping right to right side (1), cross left behind right (2), step right to right side (&)	6.00
3 – 4 &	Cross left over right as right foot sweeps round to in front of left (3), cross right over left (4), step left to left side (&)	6.00
5 &	Make 1/8 turn right stepping back on right (5), step back on left (&),	7.30
6 &	Make 1/8 turn right stepping right to right side (6), make 1/8 turn right stepping forward on left (&)	10.30
7 & 8 &	Step forward on right (7), cross rock left over right (&) Recover weight onto right (8), step left to left side making 1/8 turn left (&)	9.00
25 - 31	Weave to left, side rock cross, 2 full turns left into side step.	
1 & 2 &	Cross right over left (1), step left to left side (&), cross right behind left (2), step left to left side (&)	9.00
3 & 4 &	Cross right over left (3), rock left to left side (&), recover weight onto right (4), cross left over right (&)	9.00
5 &	Make ¼ turn left stepping back on right (5), make ½ turn left stepping forward on left (&)	12.00
6 & 7	Make ½ turn left stepping back on right (6), make ½ turn left stepping forward on left (&) Make ¼ turn left stepping right to side (7)	9.00
Option:	Easy option for 5 – 7: Step right to right side (5), cross left behind right (&), step right to right side (6), cross left over right (&), step right to right side (7)	
32 - 34	½ Turning sailor step, pose turn, 2 chaine turns to right (or alternate option)	
8 & 1	Cross left behind right (8), make ¼ turn left stepping right next to left (&), make ¼ turn left stepping forward on left (1)	3.00
&	Make ½ turn right stepping forward on right as you hitch left leg (left foot close to right knee) (&) <i>(this position is like a pirouette or pose position)</i>	9.00
2 &	Make ½ turn right stepping left down in place next to right (8), make ½ turn right stepping forward on right (&)	9.00
a	Make ¾ turn right stepping left next to right (a),	6.00
Option:	Easy option for last 2 counts: After half sailor on 8 & 1: Make half turn right stepping forward on right (2), make ½ turn right stepping back on left (&), then make ¼ turn right as you go into count 1 of start of dance stepping right.	

