

Hold on Tight



Competition Step Sheet

DIVISION: Intermediate

Description: 32 Counts, 4 Walls, Smooth (Nightclub),Country
Choreographer: Scott Blevins
Music: I Won't Let Go by Rascal Flatts
Count-in: 8 Count Intro
Note: Dancers will dance Wall 1 Vanilla, Wall 2 Vanilla, Wall 3 (until restart) Vanilla, Wall 4 Variation, Wall 5 Vanilla, Wall 6 (until Restart) Vanilla, Wall 7 Variation, then V&V as normal to finish

1-8 SIDE, ¼ ROCK, RECOVER, ¼ SIDE STEP INTO BASIC

- 1,2&3 Step RF to R side; Turn ¼ right on ball of RF and rock forward L; Recover weight back onto RF; Turn ¼ left on ball of RF and step LF to L side (face 12:00)
4&5 Rock RF across LF; Recover weight to LF; Step RF behind LF
6,7 Turn ¼ left stepping fwd on LF; Turn ¼ left taking a large step to R side with RF (face 6:00)
*8& Step on ball of LF behind RF; Step RF across LF
* **FIRST RESTART** – During 3rd wall, do counts 1-7 as above, then change count 8 to Step L across R, then start again at the top of the dance at count 1. You'll be facing your original 12:00 starting wall now to begin your 4th wall. Please note, this restart will be danced as Vanilla, Wall 4 will be a variation wall.

9-16 ½ TURN TO R, BASIC, WALK, ROCK RECOVER, TURN BACK TO 12.00

- 1a2&3 Step LF to L side; make a sharp ½ turn right on ball of LF (face 12:00); Step RF to R side; Step LF across RF; Step RF a large step to R side
4&5 Step on ball of LF behind RF; Step RF across LF; Step FL forward to front L diagonal (11:00)
6&7 Rock RF forward (11:00); Recover weight back onto LF (11:00); Turn ¼ right stepping RF to R side (1:00)
8& Turn ¼ right stepping LF fwd (5:00); Turn 5/8 right recovering weight forward onto RF (face 12:00)

17-24 CROSS WALKS FWD, ¼ TURN L, ½ TURN, ROCK RECOVER SIDE, ROCK RECOVER

- 1,2,3 Step LF fwd across RF; Step RF fwd across LF; Step LF fwd across RF
4&5 Small step forward on RF; Turn ¼ left recovering weight to L on LF; Small step R across L bending R knee and opening body to left diagonal (7:00)
a6&7 Turn 1/2 right on ball of RF while bringing LF next to R calf into "figure 4" (1:00); "Reach through" with LF to rock LF across RF; Recover weight back on RF; Step LF to L side L as you square up to 12:00
8& Rock RF across LF; Recover weight back onto LF opening slightly to right

25-32 BASIC, STEP FWD, ¾ TURN TO BASIC, SIDE, CROSS ROCK, ¼ TURN

- 1,2&3 Turn ¼ right and taking a large step to R side (3:00); Step ball of LF behind RF; Step RF across LF; Step LF to L side
**4&5 Step fwd on RF prepping for a turn to right; &) Turn ½ right stepping back on LF (9:00); Turn ¼ right as you take a large step side R (12:00)
6&7 Step on ball of L behind R; Step R across L; Step LF to L side
8&a Rock RF across LF; Recover weight back onto LF; a) Turn ¼ R on ball of LF (3:00)
** **SECOND RESTART** – During 6th wall, at count 29, dance counts 1-29 as above, then start again at the top of the dance at count 2. Count 29 (count 5 in the 4th section of steps) replaces count 1 in the first section, so that you include the ¼ turn right to face 6:00 from your original starting wall to begin your 7th rotation.